Second Class Postage Paid Clinton, N.Y.

THE SPECTATOR

VOLUME V NUMBER 11 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 15, 1974

Appointments Panel Looks At Kirkland Tenure Criteria

By DENISE N. BEDELL

The Appointments Committee at Kirkland will be meeting this year to consider the definition and application of criteria for faculty reappointment, as was suggested by the ad hoc committee report on tenure policy released last February.

The faculty have expressed their desire that Kirkland retain a tenure system without imposing a fixed maximum quota that would limit the percentage of tenured faculty members at any given time. Each professor's case should be considered for its own merit, according to the ad hoc committee report, and the Appointment Committee Report, passed by the faculty on Feb. 18, upheld this stand.

The new members of the Appointment Committee are Chairperson Phyllis Morris, assistant professor of philosophy; George Bahlke, associate professor of literature; Adele Laslie, instructor in philosophy; Peter Marcy, associate professor of history; Robert Muirhead, associate professor of painting, drawing, and printmaking; and Douglas Raybeck, assistant professor of anthropology, all elected at-large.

The committee will be reviewing the ad hoc committee report, re-evaluating criteria for re-appointment, and discussing length of appointments. The committee will then work as an advisory board to Dean of Academic Affairs Catherine Frazer in determining appointments.

Academic Freedom

Frazer stressed the need to view tenure as a device to protect academic freedom, rather than a means of attaining job security. A tenure system without a restrictive quota would facilitate the effective evaluation of each faculty member's case as an entity in itself, she said.

The committee report suggested that the faculty develop its own code of professional responsibility, stipulating visible disciplinary sanctions, in order to encourage a high level of performance among both tenured and nontenured faculty members.

Last year the Appointments Committee considered a form of a contract system as as alternative to the tenure system. The committee rejected the proposal because when faculty are coming up for review, there is a strong likelihood that professional considerations might be weakened in favor of purely political ones. In addition, contractual arrangements may not be conducive to achieving innovation.

The committee also considered instituting tenure quotas. It was suggested that quotas would help to maintain an even distribution of ranks, to control the budgetary problems resulting when too many faculty members receive tenure, to provide greater opportunities for women and minority group members, and to permit greater flexibility and possibilities for innovation.

No Tenure Quotas

However, the committee decided against tenure quotas on the grounds that they do not guarantee high quality, and could have a destructive effect on the morale of faculty members who had accepted the job here with the understanding that a tenure slot would be available Also, Kirkland's small size makes it impossible for tenure slots within a quota system to be distributed evenly among disciplines.

Only 17.5% of the Kirkland faculty is tenured. However, in future years, the number of tenured faculty will increase significantly, leaving fewer slots for new faculty.

Decisions This Year

This year Kirkland will have to make more tenure decisions that it has in any single year since its opening seven years ago.

According to information gathered by The Spectator, eight faculty members — all but one of whom are men — will either be granted or denied tenure in the spring. The college, however, did not confirm The Spectator's list.

The candidates for tenure:

In the Social Sciences Division, Chairman and Associate Professor of Psychology David Begelman, Assistant Professor of Sociology Walter Broughton, and Assistant Professor of Psychology Sandy DeMyer-Gapin.

In the Humanities Division, Assistant Professor of Literature Heinrich Stabenau, Associate Professor of Philosophy Richard Roelofs, and Instructor in History Jerrald Townsend.

In the Arts Division, Associate Professor Robert Muirhead and Assistant Professor of Ceramics Robert Palusky.

The percentage of tenured faculty stands now at 17.5%. If everyone up for tenure this year were to get it, that figure would almost double.

Tenured faculty at Kirkland now are: Professor of Sociology David Gray, Professor of Creative Writing William Rosenfeld, Associate Professor of Film Nathan Boxer, Professor of Literature Ursula Colby, Associate Professor of History Peter Marcy, Associate Professor of Literature George Bahlke, Assistant Professor of Literature William Hoffa, Assistant Professor of Philosophy Phyllis Morris, Assistant Professor of History David Miller, and Professor of Botany Eugene Putala.

Clockwise from the top left: Professor Lawrence Yourtee; Associate Professor Robert Simon; Assistant Professor Richard P. Suttmeier; Associate Professor David Millar.

Assistant Professor Phyllis Morris

Course Books Cost More, If You Can Get Them

Over sixty of the approximately one thousand books that were ordered by professors for fall semester's courses did not come because no copies had been printed. The texts were not reprinted because it is more profitable for publishers to print popular books said David Cannamela, manager of the College Store in Bristol. Cannamela expects the same situation in ordering books for the spring term.

The cost of printing books has risen "easily 25%" in the past year, Cannamel said. How this inflation is applied to students is reflected in a 20-25% increase in the amount of money taken in by the bookstore this semester than last year at this time, despite only a slight rise in the number of students.

Although the bookstore marks up textbooks by 20% it makes "essentially no profit" on them due to labor and time costs. Most of the profit made by the bookstore is from paper supplies, gifts, novelties and softwear. However, the net profit of these departments is only about 10% Cannamela said.

The deadline for professors to submit their lists of required books for next semester is Nov. 1. But, as of Nov. 14, only 10% of the Kirkland faculty and 40% of the Hamiliton faculty had submitted lists, according to Cannamela.

Hamilton Dean Search

Gulick Raps Tenure Paper

Dartmouth Professor of Psychology and dean search candidate W. Lawrence Gulick criticized the Hamilton Appointments Committee tenure policy paper during a meeting with a fifteen-member student panel Saturday in which he discussed various college issures.

Gulick, who was on campus for a second round of interviews with the Dean Search Committee and college faculty and administrators, told the group of students that the departmental guidelines proposed in the policy statement could force the college "to forego a good man for all the wrong reasons."

Acting Dean of the College Dwight N. Lindley will meet with the student panel, a faculty panel, the search committee and other college administrators this weekend as the second dean search candidate to be invited for a second round of interviews.

The Dartmouth professor, who chairs the undergraduate and graduate departments of psychology, said that means for maintaining a healthy tenure balance in department could not be codified. Explaining that the college should expect the normal percentage of tenured faculty to vary between 50 and 66, he said that the college had to accept intermittent tenure bulges.

Winter Study Time

Speaking of ways to increase the intellectual vitality of the college, Gulick suggested the institution of a program of distinguished visiting professors and a senior fellowship program for especially capable Hamilton students.

Gulick also said that he was committed to providing freshmen with the opportunity to participate in small classes, and questioned whether faculty time spent teaching winter study courses could be better used teaching freshman seminars.

The candidate said that although he understood that winter study was meant to allow students the opportunity to pursue a subject in depth, he doubted that anyone could accomplish something seriously in three and a half weeks.

Distribution

Gulick, when asked if he thought distribution requirements should be reinstated, said, "I do."

The candidate qualified his position, however, saying that he would interpret such requirements broadly. He suggested as an example that rather than wanting to require students to take a specific number of science courses, he would want to require that they gain a command of scientific method and inquiry. He said that such requirements should be subject to exceptions.

Dec. 1 Deadline

Although Gulick and Acting Dean of the College Dwight N. Lindley will have had second round interviews by this weekend, Chairman of the Dean Search Committee Lawrence Yourtee said that the committee had not made a decision yet on whether any more invitations would be sent, for either the first round or second round.

Yourtee said, however, that the committee still hoped to meet its Dec. 1 deadline by which time they plan submit their recommendation to President Carovano. Yourtee refused to comment on the number of candidates, if more than one, they plan to recommend to the president.

Tenure Foresight

Kirkland will consider eight candidates for tenure this year, seven of whom are men, The Spectator has learned. How the college deals with the group, which is distinguished both by its size and sexual composition, may presage the character of future tenure decisions at the college.

Kirkland's female faculty has reached 33 per cent and the administration has repeatedly expressed its desire to continue to attract women here. Tenuring a large number of men, such as that which will come up this year, could put a damper on the college's recruiting for many years. The men, in light of the present job market, would be expected to remain in their tenured positions here for long periods of time. Despite Kirkland's aims towards fair sexual representation on the faculty, any indication of sexual discrimination in tenure decisions would obviously cause harmful repurcussions. The college's predicament regarding the sexual composition of the tenure candidates is a delicate one indeed.

The eight faculty members are also the largest single group to come up for tenure at one time at Kirkland. They can not all be tenured if the college is to retain flexibility in its faculty and if it is to be fiscally prudent. The college must appeal to a fair and clear set of criteria for tenure, however, if a significant number of tenure denials is to be accepted by the faculty.

But after the Phyllis Morris (assistant professor of philosophy) tenure controversy last spring, it became apparent that many Kirkland faculty members do not believe that the standards used in tenure decision are clear.

Unlike Hamilton, which has been tied to tenure standards which it may now find too lenient, Kirkland has the opportunity to set stringent standards for faculty excellence. If clear but demanding criteria are adopted, the college would fulfill its obligation to the faculty, which deserves to know as much as possible its chances for tenure, while it would also fulfill its obligation to maintain the integrity of the institution. It is incumbent upon the Kirkland Appointments Committee to resolve its questions about tenure criteria before the spring, when the eight candidates will be considered.

Book Bargains

By today, Hamilton and Kirkland professors should have submitted their lists of course books to the college store. Although the bookstore staff is expected to act on the orders immediately, students have had no indication that they will see the lists until one or two days before the start of spring semester. Then, they will crowd into the store and pay up to $100 for brand-new textbooks and paperbacks, many of which can be bought for less money elsewhere, or at least without the long waits.

Students living in cities or near large universities, however, can buy many of their textbooks at stores which, unlike the college store, offer discounts and sell used books. These, despite slight wear, can save a student a considerable amount of money if bought instead of increasingly expensive new books. If college store manager David Cannamela or the department and division chairmen posted the book lists now, they would enable these students to cut the cost of their course books while reducing the pre-semester bookstore lines.

THE SPECTATOR

VOLUME FIVE NUMBER ELEVEN

Editor-in-Chief—Mitchel Ostrer Managing Editor—Henry Glick
News Editor—Douglas Glucroft
Business Manager—Peter Sluys

Assistant News Editors
Susan Malkin
Liz Barrow
Editorial Page Editor
Kenneth Gross
Arts Editor
Jonathan Cramer
Assistant Arts Editor
John Joelson
Beverly Draudt
Sports Editor
John Navarre

Copy Editor
Felice Freyer
Technical Manager
Mike Bulger
Photography Editor
David Ashby
Sports Photography
Chip Whiteley
Graphics
Kevin Burns
Melissa Stern
Assistant Copy Editor
David Schutt

News Assistant—Robby Miller, Kevin McGowan
Sports Assistants—Steve Haweeli, Robert McCormick
Photography Staff
Guy Arcidiacono, Daniel Becker, Robert Dolan, John Moon, Philip Morris
Production Staff
Tom Beck, Chris Cahill, Peggy Dills, Judy Gillotte, Marc Komisarow, Fritz Lewis, Sarah McGregor, Savi Perera,
Assistant Business Managers
Peter Bayer, Geoffrey E. Lawrence, Mark Nelson, William D. Underwood
Business Staff
Steve Brennen, Cliff Davis, Jim McManus, Marc Standig, Andy Wilson

The Publications Board publishes The Spectator, a newspaper edited by students 28 times during the academic year. Subscriptions: $7.00 per year. Address': Box 83, Hamilton College, Clinton, New York. 13323. Letters to the editor must be signed, but names will be withheldupon request.

©1974 by the Trustees of Hamilton College

VD Shots

Homo Ludens

By VINCENT DiCARLO

People are starting to tell jokes again. Only last year one could go for months at a time without hearing so much as the suggestion of one. In fact, in the five years starting with 1968 the joke seemed about as dead as old Marley. During those years both amatuers and professionals tried to make us laugh, all right. They just turned to a topical of personal kind of humor having almost nothing in common with real jokes of the sort that provided laughs for the Bob Hope generation. For those who have difficulty distinguishing the real jokes from other sorts of humor: if it starts with "Did you hear the one about...", it's the genuine article.

This rebirth of the joke has greater significance than its immediate impact on lunch table conversation. Jokes, and the proper telling and appreciation thereof are highly conventional forms of behavior. They require for their content a complex of predictable responses. When all sorts of social behavior become unpredictable jokes are impossible. Likewise, the impossiblility of jokes is a clue that the conventions have broken down and their resurgence is indicative of return of ritualistic social behavior.

An example of such ritual will illustrate this point. Perhaps the most ardently pursued of all human activities is the mating game. In the good old days, the conventions surrounding this activity allowed it to be classified into categories. The "normal" progression involved "dating," "going steady," "engagement," and marriage. Each stage was characterixed by certain levels of intimacy and each party had realistic expectations of the other based on the conventions or rules governing the categories. Further, it was possible to tell whether a particular person was interested in the respectable progression, just how much involvement was being contemplated, and what sort of involvement it was.

As social conventions broke down jokes lost their humor and actions lost their meanings so that a single woman being pursued could no longer tell whether her pursuer wanted a friend, a night (or more) in bed, or a wife until things had reached the point where disillusionment became potentially painful for both parties. This is obviously an inefficient way to enter into relationships. The frustration of not knowing what to expect of anyone in a given situation has undoubtedly taken its toll on many.

Things are getting better, though. The joke is back and with it are coming a host of other rituals that allow people to make reasonable judgements about the future behaviour of others. Perhaps the lack of preoccupation with "causes" has contributed to this renascence. After all, you can't learn the rules unless you are willing to pay attention. Speaking of attention, I heard a good one the other day about a lady who misunderstood her doctor...

Letters to the Editor

Harmful Helpful Hints

To the Editor:

I am encourages by the constructive attempts to openly deal with the rape "situation" that has arisen on the Hill. The IFC escort service and the public awareness program can only help to minimize the likelihood of another ugly incident. But I do believe that some of the rape defense tactics that have appeared in cartoon form on bulletin boards and in The Spectator are foolhardy efforts to deal with what may be a life or death situation.

I'm confident that the average Kirkland woman is much tougher than a lot of rapists would ever suspect, but I doubt that any woman unschooled in the art of street fighting could benefit sufficiently from cartoons of superwoman pummeling a hapless sex maniac. For starters, most sex criminals are not listless punks who know nothing about handling an uncooperative victim. Only experience in the streets teaches one to aggressively kick an assailant in the groin or gouge at his eyes. Perhaps physical resistance and screaming will scare off some rapists, but it's the exception that concerns me. One mistake, one misdirected kick, and our superwoman is not only raped, but dead.

As horrible as her experience was, last week's rape victim is alive today. I hate to think what might have happened if she had seen these "street fighting superwoman" cartoons before she was attacked.

W. S., '76

What to Do

To the Editor:

We wish to support the pervading sentiment of Lisa Blank's Comment to the Spectator (11/8): don't accept something you don't like, especially if you have the power to change it. We, the students, have the opportunity and power to create, modify, and abolish policy at Kirkland, but all the bitching isn't worth anything unless we are willing to devote time, energy, and thought (womanpower!) to some concrete action. There are valid gripes and questions that people have which need to be dealt with and hassled over. Governance at Kirkland is set up specifically to respond to these changing needs and ideas but we must be willing to initiate well thought out proposals, stand behind our convictions, and *openly support* those with whom we agree.

Many positive things are happening at Kirkland and we do not wish to belittle the important contributions people (students, faculty and administrators) are making. We only wish that more people would publicly confront those things with which they take issue and adopt a positive stance towards mediation and change.

Maria Burnett, '75
Student Life
Melinda Foley, '77
Steering Committee
Maggi Landau, '75
Assembly Chairperson
Ana Sierra, '75
Steering Committee

Books

To the Editor:

So, Big Brother has finally made it to the library. A life-size poster of Mr. Pilkington on his knees with a beseeching look on his face would have been far more effective.

Beverly Klimkowsky, '75

Candidate

To the Editor:

Next week the Class of '78 will be electing four members of that class to the Student Senate. As one of the candidates, I urge all freshmen to vote, and to vote not for people who may be their acquaintances, but for those candidates who have an interest and eagerness to work in the Senate. All of the candidates were asked to submit platform statements to The Spectator; I have not done so. After nine weeks on the Hill I feel my knowledge of the Senate and its wirkings is at best scanty, and therefore have no frame of reference within which I could develop a "platform." I can only offer the Class of '78 a desire to learn the workings of the Senate and an eagerness to work within it.

Howard Wallack, '78

WEAVERS

Unheard of Rock Bottom
Fall Booze Sale

½ gal. of Rum	Under $7.99
½ gal. of Bourbon	Under $8.99
½ gal. of SScotch	Under $8.99
Qt. Whiskey	Under $3.99
House of Lords Gin	

½ gal.Under $11.99
Qts. under $7.00
1/5s under $5.70

A career in law— without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the six courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 700 graduates in law firms, banks, and corporations in over 60 cities.

If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on

WEDNESDAY, DECEMBER 11

The Institute for Paralegal Training

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600

the notes

MOMS AND DADS

This weekend is Hamilton's Parents Weekend, and on Saturday at noon there will be a luncheon for freshmen and their parents in the Alumni Gymnasium. At 4 p.m., President Carovano will hold a reception for students and parents in the Bristol Center.

THANKSGIVING WITH FACULTY

The Hamilton Dorms will remain open during the Thanksgiving vacation. Any student staying on campus and interested in having Thanksgiving Dinner with a faculty family, please see Dean Bingham.

JITNEY DRIVERS ANYONE?

As a safety measure, an attempt is being made to institute jitney service to and from Clinton from 9:00 p.m. to 1:00 a.m. seven days a week. Any student interested in working as a jitney driver must have been driving three years with no moving violations in the last eighteen months. The job will pay $2.00 an hour. All interested students should see Dean Bingham.

FREE SCHOOL

There will be an open meeting of the Free School Tuesday Nov. 19 at 8 p.m. in the Kirner-Johnson Red Pit. Ideas and suggestions, and criticisms are needed to plan next semester. The Free School will only be as good as the community makes it.

BRIDGE TOURNAMENT

There will be a bridge tournament held Nov. 20, at 7:00 p.m. in the second floor lounge of the Bristol Campus Center. The tournament will determine which two pairs of students will represent Hamilton-Kirkland at the Intercollegiate Bridge Tournament in February at R.P.I. For information contact Bob Kaplan x7444.

YEARBOOK PICS

The 1975 Hamilton/Kirkland Yearbook cordially invites you to submit your own informal black and white 5 x 7 senior picture. We must have the accompanying negative to assure uniform print quality. All senior pictures are due before Dec. 1, 1974. This is your opportunity to decide the content of your yearbook. Candids taken by the yearbook staff will be used in the absence of a personally submitted photo. Any questions or problems contact either John Adams 7541 or Carol Davis 4482.

Send all photos and negatives to Hamilton campus mail yearbook box 81.

KARATE AT KIRKLAND

Hamilton student Bruce Cohen, purple-belt in karate, will give self-defense classes which are aimed to teach Kirkland students techniques in avoiding would-be attackers. They will meet as follows: Monday, Root and Keehn, 7:00-8:00 p.m., Major 8:00-9:00 p.m.; Tuesday, Minor, 7:00-8:00 p.m., McIntosh, 8:00-9:00 p.m.; Wednesday, B Dorm, suites 10-26, 10:00-11:00 p.m., suites 27-39, 11:00 p.m.- midnight; Thursday, Milbank, suites 11-26, 7:00-8:00 p.m., suites 27-39, 8:00-9:00 p.m.

The Health Committee invites Hamilton students as well as Kirkland students to the classes.

Frosh Senate Platforms

The Student Senate represents the most effective way in which the student body can make its feelings known; but unless students take an active role in the decision making process, the Senate cannot and will not function properly.

That most students are neither involved in nor interested in the workings of the Senate has been demonstrated repeatedly in the past; but the blame rests most heavily upon the Senators themselves. It is their responsibility to seek out student opinion. Unfortunately, not all Senators are interested enough or willing enough to make this effort.

School policy must reflect the feelings of the student population, but regrettably it has not always done so. If elected, I will put strong emphasis on seeking out student feelings.

Perhaps this may best be carried out by holding weekly or monthly meetings between students and Senators, or perhaps this means going from door to door. But students must be made aware of the proposals and issues which affect student life.

Although it is easier to vote solely on one's own opinion, I don't believe that this is the purpose of the Senate. The Senate must represent 900 students, not 16. I hope to be able to accomplish this.

Guy Arcidiacono

The decline in population growth and obvious economic pressures are shrinking the number of high-quality candidates applying to colleges of high academic caliber like Hamilton. Hamilton's comparatively limited reputation and New York's fine public system of higher education hampers the search for qualified applicants. Financially burdened students who might otherwise apply to Hamilton opt for the less costly state system.

The Student Senate could help check this applicants problem before this matter becomes critical. The Senate's Admissions Committee has the potential to be a primary force in attracting future admits, working closely with the admissions office in order to determine Hamilton's finer and lesser points in the eyes of interested candidates. The Committee can also act to devise ways of establishing more direct, personal contact with potential and actual applicants. The solution to this problem demands plenty of work, but the task offers satisfaction. At a time when the effectiveness of government at all levels is suspect, student government can help safeguard Hamilton's reputation and insure the future.

Christopher Cahill

It is difficult for first semester freshmen to identify Hill issues. Certainly Winter Study internships should be continued, and consideration should be given to the inclusion of such vocational crafts as auto mechanics which was offered for credit last year. I would also like to see the Chapel bell adjusted to strike the correct time every now and then.

Marc Derewetzky

I intend to concentrate less on schmaltzy rhetoric and more on logical action in dealing with Senate matters. I favor internships as legitimate projects for the proposed "winter-semester," am in principle against distribution requirements, and, if elected, will call for continuing bilateral detente with Russia.

Robert J. Dolan

Gentlemen: We can not forget tradition, yet we must move forward.

We are a new class at Hamilton, and already we are aware (to some degree) of its strengths and its failings. We know of Hamilton's tradition of excellence in academics, and we know of the problems facing Winter Study. We know of the accomodations at Bundy, and we know of the uncomforts of Dunham.

The Senate must walk a fine line between the old and the new, and weigh alternatives and public opinion before making decisions on matters such as Winter Study or resolutions to go to a higher authority.

I do not pledge new heating systems in Dunham or steaks at Commons in place of applefritters and peanut butter and bacon sandwiches. I can only promise to do the best job I can do, to maintain a sense of the old and the new, and to listen to you.

John C.T. Hayes '78

The most important responsibility we face is bringing the College into the mainstream of American academic life, while maintaining its traditions. We should seek to equalize our grading with that of other institutions, and allow limited football recruiting. We should establish definite pre-law and pre-med programs to guide students through their course selections. Also, we should combine the future housing needs of Hamilton and Kirkland by constructing co-ed dorms. Fonally, we should continue to allow students to receive credit for Winter Study internships.

William Helmer

I don't want you to vote for me because you think I may know more prople than others, because you like or dislike me, or because you think I might make a better Senator than other people; but I do want you to vote for me because I want very much to be a Freshman Senator. I cannot guarantee that I would save internships, replace Dunham, or end inflation. I can only promise that I will try to make some sort of contribution to the improvement of the quality of Hamilton college life.

Scott G. Klein

The Senate, at this time, is a relatively ineffective organization. It needs to regain its lost respect in the eyes of the faculty, administration, and students. The Senate must develop the ability to meet the issues that are of greater concern to the students, such as the fate of the winter study, the social tax, and the security system.

Winter Study shall be going through many changes in the coming year and it should be the job of the Senate to keep students well informed as to when the issue will be up for discussion. The Senate must also make every effort to get the opinions of the students on these changes.

There is a need to improve the social tax system. At present, we are involved in a cycle of student dissatisfaction with the entertainment followed by a decrease in the number of people buying the social tax leading to a further drop in the quality. A social cooperative needs to be established to include more people in the decision process.

The security force must be improved. Only two men patrol the campus each night which is obviously an insufficient number in the light of recent events.

Finally, there must be an increased student awareness of the issues facing the school coupled with openings to allow for increased underclassmen participation. This can only happen with an open and responsive Senate, which I shall strive for if elected.

Stan Singer

The Student Senate should do all it can to keep important decisions, such as the Winter Study problem, from being decided without its involvement. If it proves that it can act responsibly while expanding its role, the Senate should adopt policies that are more aggressive. As it stands, too many decisions affecting students take place without Senate participation.

Yet making decisions on its own is not enough for an *effective* Senate. If the members allow themselves to remain detached from the students they represent, the Senate will be denying Hamilton of something important, namely a sense of community. Participation beyond voting is essential and student involvement should not end once the election is over. By encouraging student participation the Senate will have a more realistic view of crucial issues and its range of ideas will not be limited to the judgement of its members.

None of this can happen, however, without good representation. A senator should be sensitive to the problems that confront the Senate and be available to all interested students. Instead of reading about a major decision in the Spectator four days later, the student should know what's going on *before* a vote. If these concerns are yours as well as mine, consider my candidacy.

Jeffrey Stoller

Clinton Car Wash SHELL Clinton U-Haul

Jack's Clinton Shell

We Service All Makes of Cars
Road Service on the Hill
853-8030

YOU JUST MADE THE DEAN'S LIST. THE WRONG ONE.

MAYBE WHAT YOU NEED IS A MAXIMUS SUPER.
Maximus Super Beer. F. X. Matt Brewing Co., Utica, N.Y.

GORTON'S
Village Variety Store
Clinton, N. Y.

Serving the College Community for over 25 years.

Clothing
Housewares
Stationary
Panty Hose (from $.59)
Art Goods
Knitting Yarn

You-name-it-we-have-it

FINEST IN ITALIAN-AMERICAN CUISINE

HAMILTON AND KIRKLAND STUDENTS ENJOY OUR *PASTA HOURS*

SUNDAY THRU THURSDAY *(between* 5 and 7 PM*)*. EACH DINNER INCLUDES GARLIC BREAD, INDIVIDUAL ANTIPASTO, AND HOMEMADE PASTAS, MEATBALLS AND SAUSAGE INCLUDED, all for *only* $2.95

(plus NYS sales tax.)

tel. 853-8805; we're on Meadow St. in the shopping center.

the arts

Bishop Snubs Audience, 'Deadly' Dancing in Gym

By JO-ANN MORT

Music, like every other art, cannot be separated from the mainstream of life. In other words, no matter how much talent a musician or musical group may have, the vibes which come off the stage are more than what a blues man does with twelve bars or how a rock interpreter performs a Hank Williams tune. Being on the road for eight months is tough; even Holiday Inn would agree that institutional soap is not the sustenance of life, but the musician's vocation is privileged and should be treated with respect. Who's kidding whom? The travelling musician's life just doesn't compare to that of the travelling salesman!

Which brings me to my interview with Elvin Bishop. It was a last minute arrangement, and that can account for some of the abruptness on the part of Bishop and some of the awkwardness on the part of the interviewer.

Blues and Country Music

At nine o'clock, as Deadly Nightshade began singing about Uncle John's Band, I was invited into Bishop's dressing room and asked to wait for him. He walked into the room, sherriff's badge pinned to his vest, and sat down as if to say, "Well, come on, I haven't got all day." I proceeded to ask him about his change in direction from electric blues to electric country, as evidenced by his new album, "Let It Flow." When asked if he still played blues, despite his switch to country music, he said yes. Then I asked him if his new recording company, Capricorn, allowed him more freedom of expression. His answer to this question was equally verbose; he said, "Yes."

Bishop did become a little more talkative when asked which country artists he preferred. As evidenced in his set, he thinks highly of Hank Williams. He also likes Jimmy Rodgers, considering him an important musical force. I asked Bishop what he thought of Bob Wills, called the father of Texas Swing by folk officiandos. Shaking his head vehemently, he said, "Not at all, not at all." He characterized Wills' music as the "surfing music of country," saying that he just couldn't take Wills seriously.

Calm Crowd

After the show, I was waiting to join Deadly Nightshade for a snack and an interview, when Bishop came up to me and said, "Well, kiddo, are you gonna give us a good review?" Caught off-guard, I was too startled to appear starstruck, and replied, "Well, to tell you the truth, I don't know." I didn't understand his facial expression and said, "Well, I'll tell you. I don't know much about music, but I could swear that I was watching a blues guitarist on stage. There was almost no country-influenced rock in your performance. I thought you said you were moving toward country."

Bishop proceeded to explain that what he does in the studio is not what happens on stage. He feels out the audience and plays what he senses they could get into. This audience, he said, seemed to be a "calm" crowd. Was it our calmness that earned us the honor of watching him light up cigarettes on stage and leisurely roll up his shirtsleeves?

He then proceeded to make excuses for the band's performance. He explained that the pianist's sound system broke right before the show. That is definitely a legitimate problem and it should be added that the piano player, Phil Aaberg, did a fine job under those circumstances. But all of Bishop's other excuses don't hold up. Bishop ended his little discussion with a cute wink, announcing that this concert "isn't the world, you know."

This is precisely the point. It should be mentioned that people on the Hill do not respond well to the performers on stage, but it should also be mentioned that the performer didn't show up for a sound check and seemed to have come to the concert already decided that this show will not make a dent in his precious career.

DEADLY NIGHTSHADE

A welcome contrast to this frustrating incident was the performance of the Deadly Nightshade. The band, with Helen Hooke on lead guitar and fine electric fiddle, Anne Bowen on rhythm guitar, and Pamela Brandt on electric bass, did a varied forty-five minute set. Their repertoire ranged from a popular rock 'n roll song from the fifties, "Lollipop," to an original piece, "Dance, Mr. Big, Dance," the 'secretaries' liberation song.

"We opened up the set with 'Uncle John's Band' because we remembered that they liked it when we played here last time," said Pam, adding, "You can't do very much in 45 minutes so you want to do as much variety as you can and make sure that the audience enjoys it."

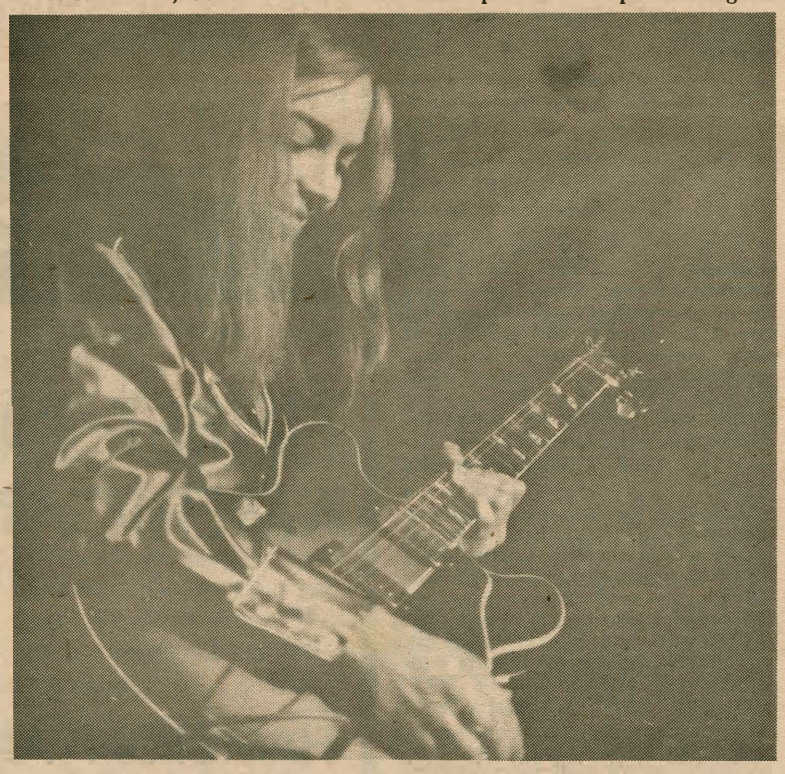
The band feels that audience reaction to their performance is important. They enjoy "physical contact," having people dance and feel a part of the music. Anne commented that "You really don't know how people are reacting to your song until you're all done, but if you can see people dancing, you know they're having a good time."

Musicians First

The women are all feminists but do not like to be considered a "feminist group." They are musicians for music's sake, not to advocate a feminist cause. However, Helen said, "You can't help but raise people's consciousness when they see three women on stage doing things men usually do. Everyone's got someone or something they want to be liberated from." The women then spoke about performing the song "Dance, Mr. Big, Dance," at West Point. "The cadets really enjoyed it. They were thinking of their officers," said Helen.

Commenting on Bishop's introduction to "Hey Good Lookin" (he said, "I'd like to dedicate this to the previous group.") and their refusal to act as back-up vocalists for Bishop, Helen said, "We can't help it. But we still have a stigma about the female back-up vocalists. That's not what we are. We're musicians. If he had asked us to jam with him, we would have."

Elvin Bishop



Helen Hooke of the Deadly Nightshade

BAROQUE THEATER LECTURE

Mr. Barrett will lecture on "Representational Style in the Baroque Theatre" in the Kirner-Johnson Auditorium on Wednesday, Nov. 20, at 8:00.

BENEFIT CARD PARTY

There will be a benefit card party in the Bristol Campus Center Friday, Nov. 22. The evening's activities will begin with dessert and coffee at 7:30 p.m., card games will start at 8 p.m. (bring your own chips and cards) and soft drinks will be sold throughout the evening. Many door prizes will be offered, and a $1.50 donation per person is expected. The proceeds of the event will be used to purchase a braille typewriter, and to fund the ABC program and the Clinton Child Care Center. Make reservations NO LATER THAN Tuesday, Nov. 19. Call Anne Covert 853-6255 or Rachel Penny 853-5676.

ARTIE TRAUM

Old time folk musician Artie Traum will perform in the Coffeehouse this Friday, November 15, at 9:00. Admission is free for social tax holders, $1.00 for those without.

CHOIR RECITAL

This Sunday, November 17, 1974, the Hamilton-Kirkland Choir and Brass Choir, and the Hamilton College Buffers will be performing in their first concert of the year. This collection of secular and sacred music will be in the Alumni Gymnasium at 3:00 PM. It is free of charge, so bring your parents.

WINE AND CHEESE CENTER

The Wine and Cheese Center will feature Nancy Cohn and Bob Halligan on Saturday night at 9:00 PM upstairs in McEwen Dining Hall. There will be no charge for admission.

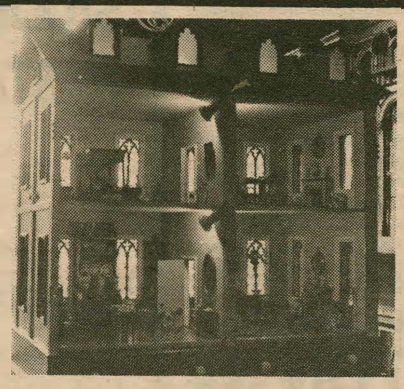
THE VILLAGE TAVERN

Monday nites are
Football nites with
$.15 Drafts

9:00 p.m. 'til Midnight

14 College St.
Clinton 853-8010

A DOLL HOUSE



Hamilton and Kirkland Colleges
MINOR THEATRE
November 14 & 17 at 8:00 p.m.
November 15 & 16 at 8:30 p.m.

"Theater of professional quality returned quietly to Minor Theater on November 7 with Carol Bellini-Sharp's production of Ibsen's A DOLL HOUSE*...a good show... See it by all means."*

Terrance Keenan
The Clinton Courier

Admission: general—$1.50 student—$1.00 reservations call: 859-7193

The Red Madrigal

Records: Rock and Classical
Paperback Books, Remainder Handbacks,
Posters
Custom Record Orders!!
Open Friday till 9 pm.
Sunday—The N. Y. Times and Free Coffee
43 College Street, Opposite Clinton High

The Alexander Hamilton Inn

QUALITY FOR SALE
Dinners and Sunday Brunch
that reflect the tradition of excellence
853-5555

FILM

On Campus This Weekend

Devil by the Tail and *Ghosts Before Breakfast,* a short. Friday and Saturday at 8 pm. Sunday at
10 pm. only. Chemistry Auditorium. Admission $.75.
The Lion in Winter starring Katherine Hepburn and Peter O'Toole. Friday and Saturday at 8 pm. Sunday
at 10 pm. only. Kirner-Johnson Auditorium. Admission $.75.

November 15 (Friday)

Delta Phi presents *Private Life of Henry VII* 8:00. Juker afterwards.

November 18 and 19 (Monday and Tuesday)

Les Mains Sales. French with English subtitles. 8 pm. Science Auditorium
Pat and Mike, with Katherine Hepburn and Spencer Tracy. 10 pm. Kirner-Johnson Auditorium. Admission $.50

November 21 (Thursday)

Dr. Strangelove, and a Pink Panther short. 8 pm. Kirner-Johnson Auditorium. Admission $.75.
Luis Bunuel's *The Exterminating Angel* 8 pm. Science Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853-5553) *Vanishing Wilderness* (G)
Cinema Theater (736-0081) *The Longest Yard* (R)
Cinema National Uptotown (732-0665) *Vanishing Wilderness* (G)
Paris (733-2730) *The Odessa File* (PG)
258 Cinema (732-5461) *Trial of Billy Jack* (PG)

EXHIBITION

Currently on Campus

Photography by Hamilton-Kirkland Students at the Afro-Latin Cultural Center Through December7.
Seuss-Deakin-DeBruin. Paintings and Wall Sculptures. At the Bristol Center through December 20
California Climate:Contemporary California Artists At the Root Art Center through December 20.

events

RELIGIOUS SERVICE

November16 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 pm; Chapel

November 17 (Sunday)

Newman Mass. Father Crobin. 9:30 am. Chapel.
Free Church of Clinton. Joel Tibbetts, College Chaplain. 11:15 am. Chapel

November 18 (Monday)

Newman Mass. Father Drobin. 12 Noon. Chapel. (Also Tuesday, Thursday, Friday)
Christian Fellowship Meeting. 8 pm. Milbank 36 (entrance 5).

November 20 (Wednesday)

Bible Study. 9 pm.Alumni House.

November 21 (Thursday)

Christian Science College Organization. 4:15-5:15 pm. Bristol Campus Center Backus Roomm.

LECTURE AND DISCUSSION

November 17 (Sunday)

Self Defense Lecture and Demonstration by Carol Bessey, 4 pm. Kirner-Johnson Red Pit.

November 19 (Tuesday)

Free School open meeting. 8 pm. Kirner-Johnson Red Pit. Poetry Reading: Robert Bly, winner of the 1968 National Book Award for Poetry. 8:30 pm. Chapel Reception to follow.

November 20 (Wednesday)

Lecture: Dexter Morrill, Chairman of the Colgate Music Department.*Composing with Computer* 8 pm. Science Auditorium.
Illutrated Lecture: Professor Edwin Barrett. *Baroque Staging.* 8 pm. Kirner-Johnson Auditorium.

November 21 (Thursday) Lecture sponsored by Hamilton/Kirkland Faculty Journal Club, Nadine George, speaker. 8 pm. Kirner-Johnson Red pit.

MUSIC AND DANCE

November 15 (Friday)

SAC Coffeehouse Presents Artie Traum. 9 pm. McEwen Coffeehouse. Free with Social Tax. $1.00 without.

November 16 (Saturday)

Wine and Cheese. McEwen Dining Hall. 9 pm.-Midnight.

November 17(Sunday)

Hamilton-Kirkland Choir Concert. 3 pm. Alumni Gym. Folk Dancing. Kirkland Quad. 3 pm. Dance Studio-List, rain site.

Exciting Black String Band on Hill

Anyone lucky enough to have strayed from books last Thursday night into McEwen Coffeehouse understands the implications of the word exciting! Reunited after thirty years, Martin, Bogan, and Armstrong are probably the only early black string band performing today.

They displayed their unique talents in a set ranging from "Sweetheart of Sigma Chi" to "Hello Dolly." The band consists of Carl Martin on mandolin, Ted Bogan on electric guitar, Howard Armstrong on electric fiddle, and Howard's son, Tommy, on electric bass.

They have been playing clubs and various places around Chicago since 1970 and have just completed a tour of the east coast, playing clubs like The Bottom Line, and college campuses. Their date on the Hill was the end part of the tour.

State Department Tour

Earlier this year, they were sent to South Armerica as part of a State Department Tour. "In South America we played for every cultural level," says Armstrong. "In Guatemala we played in military academies, convents, schools, and hospitals. We played for the President of Nicaragua and his wife — she asked Carl to play some real black blues." The tour was set up tospread goodwill and exchange the culture of the people of the United States and South America.

The musicians on the tour had as close contact with the peasants as with the military people. Armstrong recalled incidents where little children would come up to the band and ask them for some food from their plates. Armstrong spoke about the many differences he found in the culture; "Brazil and Columbia had slavery systems but they have never been ashamed of their culture." Both Martin and Armstrong were impressed with the beauty and care with which every building was constructed. Armstrong commented,"They don't have the riches but they know how to make the most of little things." Martin agreed, "When they build things you know they're gonna last a million years."

The band's fascination with beauty and things which are built to last is reflected in their music. The group feels that their rapport is the most important thing. "Nowhere in the world will you find another group like this — we are the last of the old string bands," reiterated Armstrong.

"Nowhere will you find a black group using this instrumentation to play jazz on. Bass and guitar are the only normal jazz instruments in the group and very few black people play fiddle and mandolin. What other group can say they have forty years of background or that they were brought out of broadcasting stations because they were black?"

Armstrong continued: "Most musicians our age have gone into oblivion, retirement, or the graveyard. Guys like Tampa Red and Johnny Young, a mandolin player, he just died a little while ago — even Big Bill Broonzy — but he played just blues and more blues.

"We are a unique group — we play universal music because we have had to play all types of music. We've played in front of all different ethnic audiences," said Armstrong, who has taught himself seven languages. "We do a number in Mandarin Chinese and have even sung songs in Hebrew."

Armstrong is an artist; he illustrated the covers of both of the group's albums. He is sticking with the group, though, and not concentrating on his art work: "We've got to stay together because I know that the sun is on the horizon," said Armstrong. Anyone who heard their concert here knows that the sun has already begun to rise.

Now Martin, Bogan, and Armstrong are back from South America spreading the culture of the United States among the people of the United States.

Martin, Bogan and Armstrong

Postcript : Chris Burden

By JONATHAN CRAMER

As expected, Chris Burden created a commotion Saturday night at the Root Art Center, but has failedto do what was expected of him. Rather, the hundreds of people milling around waiting for something to happen became a part of his exhibit.

People were jammed into the rooms of the center waiting for him to give credence to the myths of masochism which surround him. As time passed, and Burden did not appear, some began to show anticipation, nervousness, and anger. Those who were a little overeager began to invent stories which rapidly infected the other people in the building. Rumors about the place and nature of his appearance were as numerous as the spectators.

I had been roaming from room to room, wondering like everybody else. I finally asked Mike Shapiro, the organizer of the show, if he could give me an idea of what was going on. He led me to a back room in the cellar. His knock was answered by Burden's wife, BBarbara. "Chris is in here," he said, showing me a darkened room.

After stumbling through to the other side, I noticed two small charcoal fires in the back corner. Burden was seated on a chair between them, warming his hands.

He was neither naked, nor dressed in a dinner jacket and white tie, as was suggested by some rumors, but in a tee shirt and jeans. As I was about to leave, still skeptical about his "art," I heard his low voice in the shadows inviting me to have a seat.

"These people out there want a thrill show," he said. "If I present myself now, I'd only be entertaining them." He wanted to isolate people in a one-to-one situation and talk with them about their feelings and reactions. Our relaxed fireside conversation, contrasted by the creaking of the floorboards and the exclamations of the crowd, deepened my understanding of Chris Burden and his art.

He was hoping that the people who were serious about wanting to see him would find the way be asking Mike Shapiro, who had announced this intent to the crowd. The idea backfired when many more poeple than expected showed up. The article in last week's Spectator was partly to blame, though I have faith in the rumor mill on this campus.

Unfortunately, some people who wanted to see Burden did not have the chance because Shapiro could not get back to them; sometimes it appeared that he even ignored people who were serious about talking with Burden.

"I was used," said one. " He (Burden) taught us a lesson in rumor. He was playing child psychology with a whole group of people, which is easy to do."

Perhaps what is more unfortunate is that many people felt cheated only because they failed to see the thrill show they were waiting for. Included in that group are members of the Hamilton and Kirkland faculties as well as members of all segments of the student community.

Whether or not Burden is an artist is an open-ended question. Perhaps he is, in part, an egomaniacal publicity-seeker.

HAYES NATIONAL BANK
A CHARTER NEW YORK BANK
MAIN OFFICE, CLINTON, NEW YORK 13323
SENECA PLAZA OFFICE (RT. 5), NEW HARTFORD, NEW YORK
BANKING HOURS
Monday through Wednesday 9:00 A.M. to 3:00 P.M.
Thursday and Friday 9:00 A.M. to 3:00 P.M. and 4:30 P.M. to 6:00 P.M.

MOSES FOOTE GENERAL STORE
16 Franklin Ave.
Has
PLANTS—JEWELRY—GREETING CARDS—GIFTS—AND ANTIQUES—AND WHO KNOWS WHAT ELSE!
Mon.—Fri., 10-5:30
Sat. 10-5:00
853-6473

KIRKLAND ART CENTER
on the park, clinton, n.y. 13323
ART SHOP
Christmas Sale
opens Sunday, November 17
2:00-4:00 p.m.
open daily through Christmas
handmade gifts, Christmas decorations, toys, [illegible] Christmas cards, autographed Natalie Babbitt's Child[illegible] much more

Nightshade Mishmosh; Bishop Loud and Lousy

By JACK CURRAN

The Elvin Bishop Group and The Deadly Nightshade were far from electrifying Saturday night.

The concert followed the typical Hamilton-Kirkland College formula for the majority of concerts I have seen here over the years: hire two fair-to-mediocre bands who play loudly and can make music-starved people stomp and cheer and cry for more.

The Deadly Nightshade opened with two Grateful Dead tunes, "Uncle John's Band" and "Truckin'," played a pseudo-50's song of their own, "I May Be Winning at Cards, But I'm a Lo-o-osing at Love," a few Aretha Franklin tunes, a token anti-male-chauvanist-pig-song, "Dance, Mr. Big," some fiddle music, and closed with an original rendition of that good old time favorite, "Dem Bones." The women were good dynamic performers, but they played an incredible mish-mosh of styles.

Although this mixture of styles cramped their act, The Deadly Nightshade was a good opening warm-up band for Elvin Bishop. They were refreshing, and the country fiddle group was the best of any style they played.

The Elvin Bishop Group was not at all refreshing. Introduced as "another blues band from Macon, Georgia," they couldn't quite seem to cut the typical Allman Brothers success story and style. The band played loud, white blues with repetitively boring leads (leads is the wrong word to use here since it implies imagination and talent.).

I didn't bother to find out the names of any one in the band since no individual is really worth mentioning. The pianist is really the only one who almost got going and at times he brought an excitement and drive to the band which was otherwise acutely lacking. Too bad we couldn't have heard more of him. He played almost exactly as the Allman Brothers Band's Chuck Leavall.

I must also admit that for the first time in my career as a reviewer I shirked my responsibility and left the concert half an hour early, out of boredom. I was told though the Elvin Bishop played an encore, which seems very absurd and also seems to indicate the audience's severe lack of musical taste, appreciation and sophistication. People up here should learn to open their ears and realize that "loud" is not the same as "good."

I suggest that for the next concert the SAC hire someone who will pick his nose in front of a microphone backed up by many amplifiers. Watch how the crowd will cheer!

34 College Street
CLINTON TRAVEL
Get Christmas and Winter Study Reservations NOW!!
Make your reservations and pick up your tickets in Clinton at no extra charge!
Train and Air Tickets
853-6128

PHILIPSON'S
ARMY & NAVY
DOWNTOWN UTICA

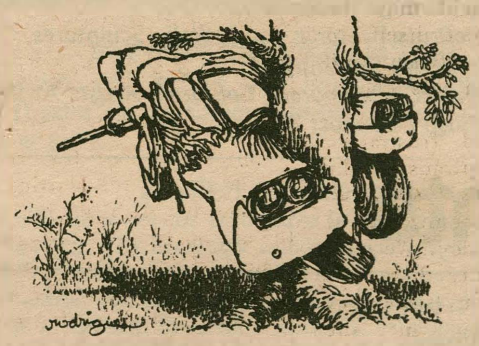
for
LEE
LEVIS
WRANGLERS
Land Lubbers
for
Guys & Gals
*Denim Bells
*Straight Legs
*High Waisted Jeans
*Hip Huggers
*Button Fronts
*Work Jeans
CORDOROY Bells & Straights
*Bibbed Overalls
*Fatigue Pants
*Flannel Shirts
*Denim Jackets
*Turtle Necks
*White Painters Dungarees

ACME & FRYE BOOTS
–Wolverine
–Herman
–Dunham
Insulated Hicuts & Work Shotes
OPEN MONDAY & FRIDAY
NITES TIL 9 P.M.
PARK FREE BOSTON STORE PARKING LOT

The Tailor Shop
Serving the Hamilton-Kirkland community with pride and good service.
43 College Hill Rd.
Clinton
853-8421
WE DELIVER

NOOKIE'S DELI
226 Liberty St.
Original
Kosher!!!
Corned Beef, Pastrami,
Roast Beef, Chopped Liver, Etc.
Salads and Soups Made Daily
Next to N.Y. Bakery
Hours: 8:30-6:30 Daily
Fri. 8:30-4:30

ALLEN'S HARDWARE
NEW SUPPLY OF
PADS AND BRUSHES
1/3 off our Regular Prices!
Standard Size Wood Frames!
Speedball Printing Ink Waterbase, Oil.
Windsor & Newton Gouache
Grumbacher Hyplar Acrylic(only)


YOU WENT OUT ON A LIMB AND LOANED A FRIEND YOUR CAR. THEN HE WENT OUT ON A LIMB.

MAYBE WHAT YOU NEED IS A MAXIMUS SUPER.
Maximus Super Beer. F. X. Matt Brewing Co., Utica, N.Y.

Clinton Liquor Store

Seagram's Seven Crown	quart	less than $5.98½
Skylark	quart	less than $4.31½
Gordon's Gin	half gallon	less than $10.33¼
Vodka	half gallon	less than $8.49½
Gin	half gallon	less than $8.49½
Jim Beam	half gallon	less than $10.99½
Tequila Gold	quart	less than $5.98½
Tequila Gold	half gallon	less than $11.07½

Clinton Shopping Center
Meadow Street, Clinton, N.Y.
Discount Liquors, Lowest Prices Allowed By Law in New York State.

WATERMARK
Do you wish to show your work?
WATERMARK would like to publish it
DEADLINE: NOVEMBER 22
Fiction, Non-Fiction, Poetry,
Graphics, Photography
ENTER THE NAME CONTEST
WATERMARK would like to publish it

Marc's Boutique
Downtown Utica
228-230 Genessee St. Utica, N.Y.
Holiday Grand Opening
"My Sister's Closet"
a complete line of Junior clothing
ladies sizes 3-15 also 6-16
in Dresses , Sportswear
Cruisewear— Headwear, scarfs
Moderately Priced
New Lines for the New Look

Assembly, Held Inefficient, to Undergo Review

By WENDI PASHMAN
and MIYE SCHAKNE

Despite disagreements Assembly members might have about specific issues, most of the representatives agree that the Assembly is not as effective as it could be.

Henry Stabenau, chairman of the Steering Committee said in early September that there would be a review of the Kirkland governance structure, but since then, little has been reviewed.

Kirkland administrators and Assembly members, however, are still looking forward to a change in the governing body's structure.

"The governance review has to look over everything since the Assembly touches every phase of life at Kirkland," said Ana Sierra, a Steering Committee member.

Clarify Objectives

The main objective of governance review, according to Henry Stabenau an assistant professor of literature, should be "one of clarifying misconceptions."

Catherine Frazer, dean of academic affairs, said that the review should direct itself to establishinga "more efficient kind of government with less energy expenditure."

"Exhaustion and frustration are the visible symptoms of the Assembly's problems," she said. "We buy an open organization at the price of efficiency...We have to determine whether there is a fair return of the investment of time and energy in the Assembly."

Determining priorities, defining structure, and clarifying goals were seen as major areas in which the governance review should concentrate. Maggie Landau, chairman of the Assembly, felt the Assembly should be analyzed to see if it fits into the total structure around it – the Kirkland community. She also said that the Assembly should work towards becoming a more defined body.

Committee structure is frequently mentioned as one of the areas that needs improvement. "I think the committee structure needs critical analysis since some committees are functioning very well and some are less effective," said Landau.

Echoing Landau, a freshman dorm representative said that the structure seems basically satisfactory, but the power is so diversified that the major issues are often lost by the time they reach the appropriate sub-committees.

Peter Marcy, associate professor of history, who was acting dean of academic affairs last spring, cites lack of organization within the committees as a problem resulting in the transfer of committee workload into the Assembly.

He also said that lack of committee organization is the cause of overlap in committee functions.

"Vote of Confidence"

Frazer believes that committee efficiency could be increased if the Assembly would put a "vote of confidence" in the committees' work. She said that she thinks the Assembly often redoes the committees' work unnecessarily.

Similarly Babbitt said, "We are wasteful of ourselves in the committees. There is often a breakdown in communications between the committees and the assembly."

"One has to plead his case too many times before a piece of legislation can be passed, said Nancy Held of the Residence Committee. Another general student complaint is that there is too much unnecessary disscussion and not enough action in the meetings.

"I think that the Assembly is a locus of power," said David Locke, assistant professor of history and a former Steering Committee Chairman. An example of the Assembly's strength, he said, was the legislation of the end of the core course program five years ago.

Landau said that the fact that the Assembly did not have power over hiring and firing should not be a subject of concern. "It's not necessary that we have this power when we're not using the power we have to the fullest extent," she said.

Faculty/Student Imbalance

The present imbalance between faculty and student representatives in the Assembly and on certain committees is a topic that will probably be included in the governance review.

Frazer said that the extra faculty member on the Assembly is a residue of Kirkland's early years when the "faculty had a rightful expectation to one more vote."

But Landau said that she was conscious of a general feeling within the Assembly that the imbalance should not continue.

This imbalance is no longer necessary, according to Babbitt, and voting has never been in a student or faculty block.

Marcy also believes that the faculty, administration and students work well together and no issues are clearly divided along these lines.

Apathy causes the Assembly to be an elite organization, according to Leslie Loomis, member of a Student Life subcommittee. However, Sierra believes that the Assembly is no longer litist.

"This year 60% of the people voted," Sierra said, "that's more than ever before."

Most people interviewed believed there was a greater interest in the Assembly than in former years. One student attributed the increased interest to the freshman class. "This class has broken the apathy that has pervaded the college in past years," was one student's comment.

Sierra said that renewed interest is partly due to advisors who were encouraging students to get involved.

When asked in what areas the Assembly should get involved, Stabenau said that the body should "Engage in more discussion of general academic policy, because that's what we're all about here."

Babbitt said the Assembly should investigate such areas as increased class size, housing, funding priorities, SCACA, and the advising system.

However, Sierra said that if the Assembly is to try to be receptive to the community it is now up to the student to provide the input and guide the Assembly

ECAC Soccer Bid

continued from page eight

another opponent for the Blue. Walter Stugis, the starting center fullback for the team, was lost for the season when he broke his foot against Hobart. Dave Church cut his knee open that same weekend and has just recently recovered enough to put on his spikes and return to workouts. Church is scheduled to play against Union, but not in his regular starting position. At practice Thursday, however, Church said, "My leg feels unbelievably good, I'm ready to play."

Kerry Regan, the defensive kingpin on the team said, "Without Davey and Walter the team is obviously not the same, but the guys left that carry the team are all playing well." The flu is also taking its toll. Coach Von Schiller is its latest causualty, and one of the starting fullbacks left practice early to go to the infirmary for medication.

St. Lawrence, 8-1-3 for the season, lost its only game of the year to Hamilton, but in their match with Cortland (6-2-5) Cortland is favored. All four teams have been labeled as one of the best teams each school has ever fostered, and the play should be tough and defensive.

Continental Gridders

continued from page eight

any offense. Unfortunately the Fordham defense was just as stingy in giving up yards and when Ram defensive back Joe Maitland intercepted a La Fountain aerial with under a minute to play, the Continentals fate was sealed.

Perricelli was the games leading ground-gainer as he ran for 85 yards in 15 carries. Freshman running back Bill Waldron lead the Continental's with 56 yards in 13 carries.

Union Last Stand

Tomorrow afternoon at 1:30 Hamilton will host traditional toe Union College at Stenben Field. This will be the 79th meeting between the two teams, one of the oldest and longest rivalries in New York State football history. Hamilton holds a 34-32-12 edge.

This game has traditionally produced many surprises as seasonal records prove no indication of who will emerge the victor in this bitterly fought contest.

For five Hamilton seniors this will be their last game in a Continental uniform. Co-Captains Bill Ferris and John Newell, Rob Winter, Bill Collier, and Frank Assuma will close out their college football careers sometime late Saturday afternoon and it is expected that the 20 consecutive losses will be quickly forgotten if the Continentals can win this one. The Garnets have been installed as five-point favorites on the basis of their upset win over WPI.

CLASSIFIED ADS

WANTED: Students from Hamilton and Kirkland who believe they have ESP. They are needed to take part in a psychology experiment. Only one meeting will take place, at your convenience. Please contact Tom at Box 1218 or call me at X-4550.

FOR SALE: Two snow tires for VW Bug. Used only part of one winter. $30. Call Mr. Wagner, 853-2193.

Plants? Second hand books and gizmos? Good food? Come to the St. James Bazaar Saturday, Nov. 16 from 10:00 a.m. to 4:00 p.m. Even cheap lunch. William Stl, Clinton, near the square.

LINDA'S BEAUTY BOUTIQUE
39 College St., Phone 853-5262

Special Wash Set
including conditioner–
$4.00
also available
Perms, Tints, Blow Cuts
Streaking, Frostings,
Wig care.
Open Thurs., Fri., & Sat.

VILLAGE PHARMACY

DISCOUNT PRICES	REG. PRICE	
KLEENEX TISSUES 200's	$.55	$.39
DIAL AEROSOL DEODORANT 7 oz.	$1.69	$.79
McKESSON VITAMIN C TABLETS 2/50's	$2.65	$1.59
McKESSON ASPIRIN 5 GR. 2/100's	$1.29	$.59
SIMTAB 30"s	$2.50	$1.65

19 COLLEGE ST.
853-5970
9-6 MON.-FRI.
9-2 SAT.

The Burns Agency

Nick Burns, Broker Hamilton '46

Auto, Tenants, Motorcycle, and Homeowner's Insurance

1 West Park Row

Clinton, New York

UL3-5051-2

Clinton Courier

All Your Printing Needs
Letterpress and Offset

1 Kirkland Avenue
Clinton, N.Y.

853-5588

FRIDAY AND SATURDAY
only
10% OFF EVERYTHING
at
BARE ESSENTIALS BOUTIQUE
MASTER CHARGE

to students with ID's
Friday 'til 8 p.m.

Not applicable to
fair trade items

the VILLAGE SMITHY
2 Franklin Avenue
CLINTON, NEW YORK 13323
GREAT GIFT IDEAS IN JEWELRY, LEATHER, WAX WOOD AND STEEL
PHONE 315·853·6212
LORY D. WEDOW, CRAFTSMAN

Sports **SPECTATOR** Sports

Blue Wins ECAC Bid Union First Opponent

It was cold and rainy on the soccer field yesterday, but the Hamilton soccer team was praticing as if it was early September and not thinking about the mud or the oncoming darkness. Last Monday, the ECAC tournament to committee gave out the bids to this weekend's ECAC tournament to be played at Union. Union received the first bid as expected, Cortland the alternate for the NCAA tournament was the second pick, St. Lawrence was bidded third, and the Hamilton Continentals were awarded the fourth bid.

The Blue squad left last night for a game that was played today at 2:30. The fourth seed in the tournament, the Conts were set against Union the first placed seed. The winner of this match will meet the winner of the game between Cortland and St. Lawrence, Saturday. Union is a tough, well-balanced squad. In their Oct. 9th game against Hamilton they showed their strength beating the Blue 1-0 in an evenly played contest. Union is the only team to shut out the Hamilton club. The Capitals finished their season with a 9-1 record losing only to Colgate a Division I squad on its way to the NCAA.

Coach Von Schiller said, "We played real strong against Union in our first game and it could have been anyone's ball game." Von Schiller thought it good that we were playing Union because of the incentive that the first loss might incite. Union's squad also boasts two of the top ten scorers in the state of New York.

Rumors have claimed that the field conditions at Union are similar to the rain soaked, muddy conditions on the Hill this weekend. This could change the whole style of play in the tournament. Von Schiller said, "It could be asone-nothing game, or high scoring." But he thought that the teams would play tight defense and go for that one goal to win the contest.

Sickness and injuries may be

continued on page seven

Nobody Asked Me But...

That's Football

FEINGOLD AND SHOEN

It was a beautiful thing to see. Here they were; the mean, tough, unbeatable Buckeyes from Ohio State, picking on the poor Spartans from Michigan State. Woody Hayes, Buckeye coach, pacing the sidelines, watching his team lose–that was beautiful. And Jim McKay (or is it Chris Schenkel?), sitting in ABC studios in New York, interrupting Keith Jackson (or is it Bill Fleming?) who is broadcasting the LSU-Alabama game. It was beautiful to watch all those guys, after Ohio State lost, telling each other (via the miracle of television) about what a shambles the college football situation is now. They would go down the lists of top ten teams who lost: Penn State, Texas A&M, Florida, Texas, OSU. A shambles, Huh? To me it's beautiful.

Football, over the last six years or so, has been acting more like computer games than human sports. There were your typical powerhouses--marching through their seasons undefeated. The only time football would be fun to watch was on New Year's Eve and Day when the undefeated would get together and cut their ranks by one half. For most of these teams it's their only game of the season. Look at Ohio State, plowing through schedules making Sherman's march on Atlanta look like a birthday party. Woody Hayes is a great coach. He's so great, taking care of his team. He nurses the players. He gives them gifts like Syracuse for the 1978 schedule. Things like that. "Look boys," he must say, "another win."

He wants to win so badly that he'll have games that could probably produce scores with triple figures. But he's a nice guy. He'll put the second string in towards the end. He wants to win so badly that, if he loses, he'll curse the officials, throw temper tantrums, and beat up photographers. He must be a riot when he wins.

* * * * *

The results of the past weekend in both college and professional football make it easier to watch. It was getting to the point where a bookie would make you bet $150 to win $100. How many bets are taken on Ohio State (or any power)? Probably none. When the game gets to be predictable there's no more fun in it. When you can turn on the television and not know the outcome then it's fun. When a game is exciting in the last few minutes–when it's close--that's football. The big days of football started when Baltimore and New York played a sudden death championship game in 1958--people loved the excitement of a "must" situation. It made the game popular. The popularity grew to such proportions that they'd take anything. The NCAA, the NFL, and the TV networks have gotten this country addicted to the sport. But where's the excitement?

Of course there have been some great games this past season. But those games were usually upsets, and when they weren't they were beautiful dramatizations--goal-line stands, 90 yard runbacks, taking chances with the pass--that's what it's all about.

It's also beautiful to watch teams like Buffalo and New England and St. Louis coming out of nowhere to dethrone the big boys. It's beautiful to see Purdue beat Notre Dame or Navy beat Penn State or SMU beat Texas A&M. *That's* football. A sport can no longer exist when the announcers complain that the upsets are making their predictions for bowl bids come out wrong. It shouldn't exist.

* * * * *

That's why it was beautiful to watch Woody Hayes lose. He has a great team, of course. But don't wait until New Year's Day to prove it. Why not have Purdue on top once in a while? (Afraid about losing some bucks, boys?) A major shake-up in the standings is healthy for any sport--even "amateur" sports– and that's what started happening last Saturday. So give me some more pictures of rough, tough Woody crying about loseing. He might even grow up.

X-Country Finishes 2nd in N Y State Carter Takes 1st Place for Hamilton

By SHERWIN X. TUCKER

The Hamilton Cross-Country team completed its fall schedule Saturday at LeMoyne with a second–place finish in the New York State Collegiate Cross–Country Championship.

It was the second year in a row that the Blue harriers have placed second behind victorious Colgate.

Although Hilltopper Bruce Carter captured first place with a time of 25:25, Colgate runners grabbed the third, fourth and fifth spots.

While the Continental trio of Lou Pacilio, Jim Schmeyer and John Rogerson placed sixth, seventh and tenth respectively, the 16th and 22nd place finished by Colgate runners assured them the 50-62 victory.

Despite the second-place finish, Coach Gene Long said he was extremely proud of his team's performance. "They have showed spectacular improvement throughout the season, and everyone showed a tremendous individual effort at LeMoyne," Long said.

Although Long claimed that "man for man this was the best Hamilton Cross-Country team," next year's team could even be better. Only one runner from this year's squad will not be returning, Captain Lou Pacilio '75, whom Coach Long praised highly. "Lou Pacilio was greatly responsible for the success of this team," Long commented.

With the constant positive development of Joe Terranova, freshmen Mark Groskin and David Burgess which has greatly enhanced the depth of the team along with the tested consistency of Schmeyer, John Rogerson and Carter, next year's team should improve on this year's 5-1 record and the second place finish at the New York State Meet.

Fordham Tops Blue Union Last Chance

By C' JAMES CARR JR.

"Close, but no cigar" as the old saying goes, Hamilton College's football team gave highly-favored Fordham University all it could handle before succumbing by a 16-13 count, in the Bronx Saturday. The Continentals, playing before a highly partisan Hamilton alumni crowd, were in this one right up to the final seconds but once again it was mistakes which sent the Hamilton gridders to their 20th consecutive defeat.

Hamilton won the toss and drove to the Fordham 27 before a fourth-down pass from frosh quarterback Tom La Fountain eluded the hands of tight end George Kraus '78, giving the Rams the ball. Seventy-three yards and 16 plays later the scoreboard read Fordham 6, Hamilton 0.

Control Football

The scoring drive was a perfect example of control football – run with the ball. And Fordham did, as running backs Bob Perricelli, Owen Ward, and Dennis Demeo were the workhouses pounding the Hamilton front four for more than five yars per carry. Demeo got the nod from quarterback Don Hommel on third and goadl from the Continental one yard line and he followed his right guard into the endzone giving the Rams a 6-0 bulge at the close of thesfirst quarter.

The Continentals came right back and dominated second quarter play. The Buff and Blue got six on a five yard scamper by La Fountain midway through the second period to knot the score at six apiece.

Shortly before the end of the first half, Fordham got the ball via a Hamilton fumble and drove to the Continental 13 before the Hamilton defense stiffened and the Rams had to settle for a 31 yard field goal by Dick Anthony with two seconds remaining. Halftime score Fordham 9, Hamilton 6.

Second Half Defensive

Fordham scored what proved to be the winning touchdown with 9:18 remaining in the third quarter action when Homnel crashed over from eight yards out giving the Rams a 16-6 edge.

Hamilton did not give up and with 10:43 remaining to be played in the game senior running back Bill Collier literally ran over thesopposition from one yard out to close the gap to 16-13. It became simply a question of containing the Fordham offense and getting close enough for a Bill Finan field-goal or a touchdown.

The defense did their job well as Fordham was unable to mount

continued on page seven

Football Statistics

	1	2	3	4	T
FORDHAM	6	3	7	0	-16
HAMILTON	0	6	0	7	-13

	FORD.	HAM.
FIRST DOWNS	22	16
RUN	15	7
PASS	5	7
PENALTY	2	2
RUSHES ATT.	67	39
NET RUSHING	243	156
PASSING YARDS	85	99
INTERCEPTIONS	2	1
TOTAL YARDAGE	328	255
PENALTIES	9-78	7-70
PUNTING	36.5	46.3
FUMBLES LOST	1	1

FORD. - DeMeo, 1 run (kick-fails 6-0

Ham. - LaFountain, 5 run (kick-fails) 6-6

FORD.- Anthony, 31 yard field goal 9-6

FORD. - DeMeo, 1 run (kick-fails) 6-0

HAM. - LaFountain, 5 run (kick-fails) 6-6

FORD. - Anthony, 31 yard field goal 9-6

FORD. - Hommel, 8 run (Anthony-kick good) 16-6

HAM. - Collier, 1 run (Finan-lach good) 16-13